THE FIXES PROGRAM™

THE BEAT FIX™

Teacher Guide / How-To

A projector-ready rhythm mini-lesson built around one repeatable routine: hear it, see it, clap it.

GRADES	TIME	SETUP	STUDENTS
1-6	5-12 MIN	PROJECTOR + SOUND	NO ACCOUNTS

QUICK START

1. Launch The Beat Fix on the shared classroom screen.
2. Tell students: “Listen first.” Let the first pattern play without clapping.
3. Run the visual pass so students can see the beat, rest, hold, or subdivision.
4. Use the clap pass. Students clap with the snare while the playhead moves.
5. Move to the next bar when the class is steady. Replay whenever needed.

THE ONE RULE THAT MAKES IT WORK

Keep the sequence in order: LISTEN → SEE → CLAP. If students clap immediately, the visual becomes decoration instead of support. The snare stays as the steady guide while the new rhythmic idea changes.

WHAT THE CLASS PRACTISES

PULSE

Keeping four steady beats in 4/4.

RESTS

Staying silent while the pulse continues.

SPLIT BEATS

Hearing and clapping two sounds inside one beat.

HOLDS

Clapping once, then sustaining the sound across two beats.